

ASSOCIATED FIRST NATIONAL PICTURES

OF

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ADDRESS REPLY TO THE COMPANY

JUL 27 1922

ATTENTION



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

Title Page.

✓ "The Crossroads Of New York" ✓

A Photoplay in 6 Reels. ✓
Directed By F Richard Jones. ✓
Story By Mack Sennett. ✓
Author of Photoplay Mack Sennett. U S A. x



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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July 9/22
C. S. S. S.

JUL 27 1922

Mack Sennett.....75%
presents
"THE CROSSROADS OF NEW YORK".....100%
An Original story by Mack Sennett.....10%
Directed by F. Richard Jones.....30%
with all star cast.....30%
Distributed by Associated First
National Pictures, Inc.....25%

CAST

Michael Flint.....	George O'Hara
James Flint.....	Noah Beery
Grace St. Clair.....	Ethel Gray Terry
Press Agent.....	Ben Deely
Press Agent.....	William Bevan
John D. Anthony.....	Herbert Standing
A Landlady.....	Dot Farley
A Star Boarder.....	Eddie Gribbon
Ruth Anthony.....	Kathryn McGuire
Garrett Chesterfield.....	Robert Cain
A Waitress.....	Mildred June
A Wall Street Wolf.....	Raymond Griffith
A Judge.....	Charles Murray
A Lawyer.....	James Finlayson

SYNOPSIS

Michael Flint, had come from the country to visit his rich city uncle. On his way across the park he rescued a child from a runaway horse and remained spellbound before the policeman who stopped the horse. To wear a uniform became his chief ambition from that moment, but he omitted to tell his uncle what kind and was gotten a job as a street cleaner. The uncle had no intention of entertaining his country relation, and informed him he must make good before he could live with him and be his heir.

Michael took it all good-naturedly and went to live in a small boarding house. The landlady fell in love with him and the star boarder, her real sweetheart, was jealous and made things as hard for him as he could. Meantime, his uncle was having troubles of his own. He had fallen for a stage vamp named Grace St. Clair and was backing her Broadway appearance. The demands for money grew so frequent that they quarrelled, and to escape her blackmailing methods, he went on a trip to the North woods and let it be rumored that he was dead.

Stepping into his uncle's shoes, Michael found himself beset by Miss St. Clair and her press agents. He paid for the Broadway appearance, which turned out the most dismal sort of failure, and was sued for breach of promise by the actress when he announced his engagement to Ruth Anthony, a beautiful young girl he had rescued from a pickpocket in the park one day. One of the band, Garrett Chesterfield, persuaded her away from the courtroom, where she was loyally supporting Michael, on the ground that it would harm her father to have her name appear in connection with such a case. Once outside, she was promptly spirited away and confined in a lonely lodge in the country. Then Chesterfield telephoned her father that she was ill and needed help, and so got both of them confined in the lodge while he and his accomplices stampeded the stock market.

In court, Michael's case went hard for him till his uncle appeared at the crucial moment, denounced the actress and effected his nephew's release. Together they went down to the stock market and were amazed to find that the bottom had dropped out of the strongest securities. This they traced to the absence of Mr. Anthony. Through clever calculation, Michael discovered the whereabouts of both father and daughter, brought the police to the lodge where they were imprisoned and rescued them both. Mr. Anthony's appearance and efforts restored the stock market to stability and Michael was rewarded by marriage with Ruth.

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Dated at Wash DC
July 27, 1922

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Library of Congress,
Washington, D. C.

JUL 27 1922

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New York
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to.....
at.....

Signed Amos F. F. F. F.
(Claimant of Copyright) Am

12 Copies Returned
JUL 29 1922
Delivered in person

W. F. F.
29361 JUL 27 '22

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